

TopScholarStories: *Issue – October 2019*

News of our Top Scholars and Alumni:

Carolina, 1801, Horseshoe, McNair and Stamps Scholars

National Fellowships and Scholar Programs
South Carolina Honors College, University of South Carolina
DeSaussure Room 328 ■ www.sc.edu/nfsp - NFSP@sc.edu

Current Scholars:

Stamps Scholar serves as food pantry director

. . . . **Nancy Jones is the Gamecock Pantry executive director** and a third-year international business and economics student who is working to spread the word of the pantry's services. She said for her first full year at USC she had never even heard of it, and she wants to reach students who are unaware of it. She hopes if they spread the word, they can reach more students and make an impact.

https://www.dailygamecock.com/article/2019/09/food-insecurity-affects-students-on-campus?utm_source=The+Daily+Gamecock+List&utm_campaign=4863d06312-EMAIL_CAMPAIGN_2019_10_01_12_50&utm_medium=email&utm_term=0_ae971bd175-4863d06312-152686697

Scholar Mom recognized as 25 Most Beautiful in the Upstate 2019

. . . . Carmen Gallagher is a champion for Greenville and its newest residents. Through her work, she helps others feel welcomed to a place that she says has not lost its small town feeling. **She is the mom of Stamps Scholar Michael Gallagher, a current sophomore.** Read more about Carmen's work:

https://www.greenvilleonline.com/story/life/2019/10/01/25-most-beautiful-2019-meet-carmen-gallagher/3831221002/?fbclid=IwAR3Dm9A_dUqQ2mm_R9FkRFn-g-3koD2_eiWmW7-rSpVeRwQcEsd50A3pqY and read about the other honorees:
<https://www.greenvilleonline.com/story/life/2019/10/01/meet-25-most-beautiful-women-upstate-2019/3832109002/>

Alumni:

Carolina Scholar alumni Tyler French joins Story Tapestries

. . . . **Tyler French** is the director of Innovation and Partnerships for Story Tapestry in Washington, DC. He is a 2013 graduate of the Honors College, with a degree in public history, writing and visual art through the Baccalaureus Artium Et Scientiae (BARSC) program and a 2017 graduate of Brown University with a degree in public humanities. Story Tapestries' desire is to empower people to identify and access their personal strengths and boost their areas of weakness. Twenty percent of their offerings are one-time "spark" programs and performances that serve to inspire and motivate audiences to engage in the arts and to attend other performances or workshops. Eighty percent of the programs are "intensive" in-depth arts experiences that enable collaboration with others and result in participants' increased confidence in speaking in front of others and presenting their ideas via performance or display.

<https://storytapestries.org/>