

Curriculum Vitae
Junko Baba, Ph.D.
Department of Languages, Literatures and Cultures
910 Humanities Office Building
Columbia, South Carolina 29208
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Education

1996: Ph.D. Applied Linguistics. University of Texas, Austin:
 1990-1991: Japanese literature. University of Texas, Austin.
 1989-1990: TESOL Temple University, Philadelphia
1980: M.A. English Literature (American lit. and Comp lit), Seinan Gakuin Univ., Japan.
1978: B.A. English Literature (American lit. and Comp lit), Seinan Gakuin Univ., Japan.

Professional Experience

2004- Present Associate Professor
Department of Languages, Literatures and Cultures,
University of South Carolina

1997-2004 Assistant Professor
Department of Languages, Literatures and Cultures,
University of South Carolina

1996-1997 Visiting Assistant Professor
Department of Germanic, Slavic and East Asian
Languages and Literatures
University of South Carolina

1990-1996 Assistant Instructor
Department of Asian Studies
University of Texas at Austin

1989-1990 Teaching Assistant
Temple University, Philadelphia

1980-1984 Assistant Professor
Nishi Kyushu University, Japan

Research

Publications:

Books:

2000 Traditional Shikoku Pilgrimage in the Modern Context
Tokyo: Sofusha Shuppan:

1999 Inter language Pragmatics: Compliment Responses by Learners of Japanese and English as a Second Language. Munechen, Germany: Lincom Europa.

Refereed Journal Articles:

2018 Japanese Case Marker Elision in Contexts of Varied Emotive Intensity:
The Grammar-Pragmatics Interface. *International Journal of Language and Communication (RASK)* Vol. 48 (Published by University of Southern Denmark) . pp 37- 71.

2017 “Discourse on Food in World War II Japan.” *Japan Studies Review*,
Vol. 21: 131-155 .

2011 Empirical study of Japanese Mimetic through Creative Drama
The Journal of the Imagination in Language Learning and Teaching (9)
Special Anthology Issue.:147-156.

2011“Acquisition Theory and the Practice of Linguistic Expression of Affect in Japanese Language Education: Focus on Psychomimes”
Journal CAJLE (Camadian Association of Japanese Language Education) vol. 12
(Canadian Association of Japanese Language Education): 116-139; 201-2

2010 Interlanguage pragmatics study of indirect complaint among Japanese ESL learners.
Sino-US English Teaching, Vol.7, No 12 . December (Serial Number 84). pp.23-33.

2004 “Zato Plays in Kyogen: Satire and Symbolism.”
Japan Studies Review. Vol. VIII.:69-85.

2003 “Pragmatic Function of Japanese Mimetics in the Spoken Discourse
of Varying Emotive Intensity Levels.” *Journal of Pragmatics*. December 1861-89.

“Cross-Linguistic Study on Emotion and Linguistic Affect: Japanese vs. Americans”
International Journal of Language and Communication (RASK) Vol. 17 . (University of
Southern Denmark Press, Odense)17: 54-101

2002 “Linguistic Affect and JSL: How do American learners
express linguistic affect in the Japanese language?” *SJL (Southern Journal of
Linguistics)*. 60-85.

2000 “Maintenance and Change of Tradition in the Modern Context.”
The Virginia Review of Asian Studies, 2: 91-109.

2000 (with Stanley Dubinsky.) “A Novel Semantic Rule for Causee

Marking and Its Pedagogical Applications.” *JATJ (Journal of the Association of Teachers of Japanese)*. 34: 1-25.

1998 (with Stanley Dubinsky). “Teinei/Keigo Hyoogen: Toogyoo no Soonyuu ni Okeru Goyooteiki Kinoo (Polite/honorific Expressions: The Pragmatic Function of Syntactic Embedding).” In *Gen gogaku to Nihongo Kyooiku (Linguistics and Japanese Language Education)*, Yukiko Sasaki Alam (ed.), Tokyo: Kurosio Shuppan, 113-128 and 327

1997 (with Stanley Dubinsky). "Postposition Selection in Causative Sentences: Application in the Classroom". Twelfth Annual Conference of SEATJ (Southeast Association of Teachers of Japanese) Proceedings:16-23.

Other publications:

2016. “Survey of Japanese onomatopoeia education by Japanese learners and English Manga Translation” *Southern Association of Teachers of Japanese Proceedings*:17-29

1997 (with Stanley Dubinsky). "Postposition Selection in Causative Sentences: Application in the Classroom". *Southeast Association of Teachers of Japanese Proceedings*:16-23.

Grants

1998 Awarded. CLASS (College of Liberal Arts Scholarship Support) grant, University of South Carolina "The Intersection of Recent Changes and Traditional Customs of Pilgrim and Local Residents in Shikoku"

Papers and Talks:

2018. Beyond Grammatical Constraints: An Emotive Contextual Analysis of Japanese Case Marker Elision. Georgetown University Round Table on Languages and Linguistics (GURT) , Georgetown University, March 10, 2018

2018. Dramatic Effects of Suspense: Japanese Graphic Mimetics in Manga
Name of Conference/Organization : Popular Culture Association (PCA) Annual Conference. J.W. Marriott in Indianapolis, Indiana. March 27, 2018

2016: Integrated Method of Teaching Adverbial Japanese Onomatopoeia through Action
AATJ (American Association of Teachers of Japanese) :Sheraton Seattle Hotel, Seattle, Washington : March 31, 2016.

2016: “Survey of Japanese Onomatopoeia Education by Japanese Learners and English Manga Translation”Southern Association of Teachers of Japanese Univ. of North Carolina at Wilmington Feb 20, 2016

2015: Politics and Discourse of Food during World War II Japan
Annual Conference of Association for the Study of Food and Society (ASFS) :Chatham University, Pittsburgh, PA, June 24-28

2009 “Teaching Linguistics Affect in Foreign Language Education.” 16th International Conference on Learning: Barcelona, Spain .July 1- 4. Note: Paper was accepted but author unable to attend.

2009 “Mime-Haiku Drama Workshop for Japanese Mimetics : Holistic approach through gesture and chants” 54th Annual Conference International Linguistics Association: St. John’s University, Manhattan, NY Date :April 3-5, 2009 Refereed conference papers and posters (24)

2006 CALL kyuoozai ni yoru Bunpo no Context ka- Contextualized grammar and digitized teaching material”: International Conference on Japanese Language Education (ICJLE) Columbia University New York, New York, August 5-6, 2006.

2006 Teaching Mimetics through Drama Method. Presented at Performing Language International Conference: University of Victoria, Victoria, British Columbia, Canada, February 3- 6, 2006

2005 “How is affect expressed properly in L2? : An empirical study of Japanese ESL learners” Presented at International Asian Studies Conference, Houston, Texas

2004 Invited as a discussant on the panel of “Representation of Identity in Japanese Media Discourse. “ Reviewed and commented on papers by Dr. Sato (Oosaka University), Dr. Wehmeyer (University of Florida) and Dr. Watanabe (University of Texas)

2002 “Zato Plays in Kyogen: Satire and Symbolism.” Southern Japan Seminar, Atlanta, Georgia.

2001 “Cross Linguistic Study on Linguistic Affect of Japanese Spoken Discourse in Comparison with American English” International Convention of Asian Scholars.” ICAS 2 (International Conference of Asian Studies), Berlin, Germany.

2001 “Pragmatic Function of Japanese Mimesis in Emotive Discourse.” Southern Japan Seminar. Atlanta, Georgia.

2000 Commentary paper presented as a discussant for Tooru Matsuzaki’s “On transitive alternation in Japanese and English.” The Southern Japan Seminar. The Edgewater Beach Resort, Panama City Beach, Florida.

2000 "The Conflict in the Maintenance of Settai Practice on Shikoku Pilgrimage." The 9th International Conference of European Association for Japanese Studies, Lahiti, Finland.

2000 Traditional Shikoku Pilgrimage in the Modern Context” The 9th International Conference of European Association for Japanese Studies, Lahiti, Finland,

1999 "Maintenance and Change of Tradition: Settai Practice in Shikoku Pilgrimage". The Southern Japan Seminar, Holiday Inn Ocean Resort, Hilton Head Island, South Carolina.

1998 (With Stanley Dubinsky). “Politeness and Honorifics: The Pragmatic Function of Syntactic Embedding." International Conference on Practical Linguistics of Japanese in Memory of Professor Toshiko Mishima, San Francisco State University, San Francisco, California.

1998 "Onomatopoeia as Affect Marker in Japanese Discourse." Twelfth Annual International Conference on Pragmatics and Language Learning, University of Illinois, Urbana- Champaign, Illinois.

1998 "Postposition Selection in Causative Sentences: Applications in the Classroom." Southern Japan Seminar, Hilton Head Island, South Carolina, October.

1997 "Onomatopoeia as Affect Markers in Japanese." SECOL (Southern Conference on Linguistics), Atlanta, Georgia, November.

1997 "A Study of Interlanguage Pragmatics: Compliment Responses by the Japanese Learners of English as a Second Language." Eleventh Annual International Conference on Pragmatics and Language Learning, University of Illinois. Urbana-Champaign, Illinois,

1997 "A Study of Interlanguage Pragmatics: Compliment Responses by Learners 5 of Japanese and English as a Second Language." SECOL (Southern Conference on Linguistics) LVI, University of North Carolina at Charlotte.

1997 (with Stanley Dubinsky). "Postposition Selection in Causative Sentences: Applications in the Classroom." SEATJ (Southeast Association of Teachers of Japanese), Georgia Institute of Technology, Atlanta, Georgia.

1997 Cross-Linguistic Study of Compliment Responses." Southeast Conference, Association for Asian Studies, Savannah, Georgia.

Invited Talks

2002 Lecture on Japanese gift-giving Practice in Dr. David Baird's class, Department of Philosophy, University of South Carolina

2002 Poetry presentation at the 15th Annual Women's Studies Conference at the University of South Carolina.

2001 Lecture on Japanese Zen and Art Dr. French's class in the Department of Religious Studies, University of South Carolina

1996 Lecture on Japanese compliment response Linguistic Program, University of South Carolina

1996 "A Study of Interlanguage Pragmatics: Compliment Responses by Learners of Japanese and English as a Second Language." Linguistic Colloquia. Linguistic Program, University of South Carolina, Columbia.
Reviews for academic journals (invited by the editors)

Works in Progress

"Onomatopoeia in Four Seasons" (121 pages) with animation DVD and audio CD

"Cinematic techniques and effects on Japanese mimetics in Manga"

"Onomatopoeia Education from Cultural Perspectives: 3P in ACTFL Standards"

"Japanese Anime: Second Wave of Ukiyoe for Overseas Fans."

"Japanese Case Marker Elision (CME) in Written Narratives: From Email to Formal Writing" completed for analysis.

Teaching

Teaching Competence

Japanese films
Japanese literature
Japanese animation
Japanese theater
Japanese sociolinguistics
Japanese language Courses
Drama method in teaching Japanese

Courses Taught

Graduate Level courses:

LING 806 · DIR READINGS & RESEARCH (2010 Spring)
CPLT 896 · RESEARCH · (2009 Spring)
JAPA 500/LING546 Japanese Language in Society, Fall 2009

A. Culture/Literature Courses:

Japanese Society through Films (USC: JAPA 350) Since 2018-Present
Japanese Society through Animation (USC: JAPA 353) Since 2013-Present
Japanese Modern Literature (USC: 1997-2007, 2009)
Japanese Classical Literature (USC: 1997-2006, 2008-Present)
Japanese Theater (USC 2000-2003, 2008-present)
Japanese Sociolinguistics (USC :2005)

B. Language Courses:

Elementary Japanese: JAPA121,122
(USC 1996-Present; University of Texas 1990-1996)
Intermediate Japanese: JAPA 321,322
(USC 2001-Present), University of Texas 1995-1996)
Advanced Japanese: JAPA 421,422 (USC 1996-1999)
IMBA Japanese (USC 1996-2003)
Japanese for Teachers (University of Texas, Austin, 1996)
Certificate Program
English Reading (Nishi Kyushu Univ. 1980-1984)
Spoken English (Nishi Kyushu Univ., 1980-1984)
English-Japanese (Nishi Kyushu Univ., 1980-1984)
Translation

Thesis/Dissertation

2018- : Director for Ms. Paige O'Neil's Honors Thesis (In progress)
2017: Director for Mr. Thomas Coar's Honors Thesis (completed)
2015: Director for Ms. Molly Brennan's Honors Thesis (completed)
2010: Reader for Ms. Kim Wickham's Comparative Literature MA thesis (including comprehensive exam and instruction): Completed
2008 - Reader for Ms. Fan Zhu's Dissertation Committee
for comprehensive exam of Ms. Fan Zhu
2007 Director for Ms. Liza Duncan's Honor's thesis
Reader for Ms. Fan Zhu's Dissertation
2005 Co-chair with Dr. Anne Bezuidenhout for Ms. Yu Jeong Choi's Master's thesis

Completed

2001 Reader for Rick Hallett, Ph.D. dissertation: Rick Hallett “ Simplified Input: An Investigation of Foreigner Talk/ Teacher’s Talk on Comprehension and Vocabulary Acquisition”

2002 Reader for Mr. Daniel Donny-Clark (in Religious Studies), Senior Thesis “ opposing virtues in Yukio Mishima’s Spring Snow and Runaway Horses”.

Services

Departmental and University Service

2016-Present: Japanese Program (Director)

2016-Present: FAC (Faculty of Advisory Committee) for DLLC (Member)

2016-Present: Curriculum Committee for DLLC (Member)

2016-Present: Faculty Annual Review Committee for DLLC (Member)

2018: Hiring committee member for Japanese instructor (Director)

2012-2014, 2016 Member of Annual Faculty Review Committee

2012, 2015 Chair of Post Tenure Review Committee

2014-Present : Curriculum committee member for the department

USC info session for the prospective student

2015 Curriculum committee member for the department

2010-present Event coordinator for Kansai U reception and info session

2012 Hiring committee member for Japanese instructor

2008-Present Curriculum committee for the Department of Languages, Literatures
And Cultures

2008 Non-profit drama workshop with Drama Department

2009-present: Library committee

2000-present Advising Faculty Member for the Religious Studies Department

1999-present Consulting Faculty Member for the Linguistics Program

1998-2002 Member of College of Liberal Arts Curriculum Committee 1996-2000
Curriculum Committee for College of Humanities

2008-2013 Curriculum committee member for the department

2007 Hiring committee member for the Japanese instructor

2004- present Instruction and Material Coordinator for Japanese
Program

1998-present Academic Advisor of Japanese Exchange Program

1996-1998 Advisor of the Japan-US Cultural Exchange Club

Professional Services

2018: Panel discussant for SEC Conference of the Association for Asian Studies

Reviewing Journal Articles

2010: Journal of Pragmatics

Reviewed the full-length article: Compliment Responses in Naturalistic Settings: Native
English Speakers vs. Chinese L2 Speakers

2007: Journal of Pragmatics

Reviewed the full-length article:

Replying to Compliments in English and Vietnamese

2006: Language and Intercultural Cross-communication
Reviewed the full length article:
The nature of pragmatic and discourse transfer in
compliment responses in cross-cultural interaction
(LI 258) 6

2002: Journal of Pragmatics
Reviewed the full-length article:
Markedness theory in cross-linguistic studies
Dissertation and Thesis Readership

Others

Consultant:

1997: Midlands Technical College. Helped to developing a new course on Asian Literature

College /University Service

2010: Assisted in the Rare Books and Special Collections Dept. of the Thomas Cooper Library: Translated the title page of rare Japanese books and available for consultation as needed.

Community Service

2016: Translation and interpretation service for Japanese family of the USC student

2015 Five days Japanese Translation service

2013-2015 Session with prospective students and their parents

2011: Japanese Tea Ceremony and Culture Workshop at East Squad
University of South Carolina

2010 Assistance in identifying and cataloguing a Japanese text in
Thomas Cooper rare book collection

1999 Interpreter for Business negotiations with Japanese Client for PMS (Policy
Management System)

1997- 2000 Instructor and Advisor for Japanese Saturday School

2004-2006 Instructor and Advisor for Japanese Saturday School

1999 Buddhist Pilgrimage Workshop for American children at the Columbia Dharma
Dhatu Center

1998 Japanese Tea Ceremony and Culture Workshop at Preston College, University of
South Carolina