

THE STATE OF WOMEN'S STUDIES AT CAROLINA

News from Women's Studies at the University of South Carolina

Spring/Summer 1994

Women's History Month: A Be-Dazzling Celebration

An estimated 5000 people from campus and community celebrated Women's History Month by sampling from a rich offering of speakers, activities, and entertainment.

The interdisciplinary spirit of Women's Studies was apparent from the beginning. In a dual closing ceremony for Black History Month and opening ceremony for Women's History Month, Dr. Crystal Kuykendall spoke on "The Role of Education in Enhancing the Lives of Women and African Americans." At the end of the month, the Graduate History Symposium joined the System-wide

Women's Studies Conference at a special session honoring the contributions of Dr. Marcia Graham Synnott.

Departments across the campus featured lectures and discussions by women faculty and students. Many notable women came to USC to join the celebration. Dr. Barbara Morrison, I. DeQuincey Newman Professor of Social Work, spoke on quality of life issues for older black women. Noted feminist philosopher Dr. Mary Daly and author Dorothy Allison each drew full houses at Belk Auditorium. Dr. Bonnie Strickland, past president of the Ameri-

can Psychological Association, shared research on gender differences in health and illness. The Thomson Student Health Center organized a discussion on AIDS with two HIV-positive women. Pat Reuss, Director of the National Organization for Women's Legal Defense Fund, spoke at the Women Students' Association award ceremony for the Outstanding Woman of the Year. Acting Director of Women's Studies Judith James, who coordinated the programming for Women's History Month, noted, "Women's History Month was a collaborative effort and an extraordinary success."

Mary Daly: Radical, Feminist, Philosopher

Belk Auditorium served as a forum for feminist philosophy on March 23, as Dr. Mary Daly entranced a capacity crowd. Without a moment's hesitation, Daly took her audience on a whirlwind tour of the four Spiral Galaxies of *Outercourse* (1992), her spiritual and intellectual autobiography.

Daly is celebrated for creative use of metaphor and eye-opening Re-Visionary language. The USC audience responded enthusiastically to selected definitions from her book, *Websters' New Intergalactic Wickedary of the English Language*, written "in cahoots with Jane Caputi." Daly humorously redefined words to suit her purposes and "discovered" a language and perspective essential to her writing and thinking as a radical feminist.

Daly's visit was co-sponsored by CPU, the departments of Philosophy, Religious Studies, Women's Studies, French and Classics and Professional Women on Campus.

"An Imagined Life" Celebrates Women Composers



For Women's History month, Amelita Grace Cajuat presented a recital titled "An Imagined Life: Songs & Musings of Mademoiselle Claron" on March 30 in the Gressette Room. Claron is a seventeenth century musician and teacher created by Cajuat. The narrative spans thirty years of Claron's life interspersed with songs of women composers from the seventeenth and eighteenth centuries. The recital was performed in costume that reflected the time period. The event was sponsored by the USC School of Music. Left: Grace Cajuat with Dr. Georgia Cowart. Right: Cajuat in performance with Dong Dong Zhang, cello. Not pictured: David Eaton, tenor, and Larry Kent, harpsichord.

Abney Faculty Fellowship Awarded to Johnson-Feelings

Dr. Dianne Johnson-Feelings, Assistant Professor of English at USC Columbia, has been selected to receive the sixth Josephine Abney Faculty Fellowship to study the writing of African-American women authors of children's and young adult literature. The summer stipend of \$3,750 will enable Johnson-Feelings to examine the "grandmother/mother/daughter experience and representation."

Her work will direct critical attention to "a subject which is triply marginalized, in terms of race, gender, and audience of the authors in question."

Dr. Johnson-Feelings was selected to receive the award by an interdisciplinary faculty committee which was impressed by the project's promise in pioneering new territory in the cultural criticism of children's literature.



Dr. Dianne Johnson-Feelings

Carlisle Award for Work on Women's Sports

Dr. Tom H. Regan, Assistant Professor in the Department of Sport Administration, was selected to receive the fourth Carol Jones Carlisle Award in Women's Studies, a \$500 grant. Regan's research project, "The Economic Impact of Compliance with Title IX on Athletics at Institutions in the University of South Carolina system," is aimed at developing new measures of parity between women's and men's athletic programs and assessing the economic impact of women's sports.

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Women's Studies Research Series: New Questions

The Women's Studies Faculty Research Series continues to offer insightful, informative, and innovative presentations. Associate Professor Nancy Lane from the Department of French and Classics continued the series on November 16, 1993, with "The Unspeakable, the Unsayable, and the Unsaid: Silence and Narrative Voice in the Work of Marguerite Duras."

The trajectory of Duras' writing, Lane convincingly argued, encompasses "three levels of silence." The decentering of the narrative voice creates empty spaces only the reader can fill.

Can Duras, whose work illustrates all too well the theses of French psychoanalyst Jacques Lacan, be nonetheless recuperated for feminism? Does Julia Kristeva's claim that the blank spaces are where the woman is to be found suggest effacement or, as Helene Cixous would have it, subversiveness? Lane left her audience eager to watch her continue the journeys toward which these questions will lead.

The Spring 1994 Series continued on January 25 when Rita Rhodes, historian, feminist, and Assistant Professor of Social Work presented "Women in Patriarchal Ireland."

Rhodes emphasized the importance of analyzing families in Ireland from a sociohistorical perspective. She studied the history of the family in Ireland both during and after the famine in the second half of the nineteenth century. Her sources include oral histories obtained from the Folklore Commission, emigrants' letters, marriage contracts, government reports, and interviews with Irish women.

As a grandchild of Irish immigrants, Rhodes has a special perspective on the status of women in Ireland. Her grandmother and her grandmother's sisters worked as domestic servants and her grandfather worked on the railroad. Her grandfather remembered Ireland as "the most beautiful place in the world." Her grandmother, however, remained largely silent about her home country. Rhodes probed the significance of her grandmother's silence, and suggested that it might reflect the difference in status of men and women in their homeland. Patriarchal societies give voice primarily to men and not to women.

Rhodes noted that women had fewer opportunities to emigrate than men,

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Conference Crowns Women's History Month

Reaching Toward the Light: Women Across the Disciplines in the 1990s, the Seventh Annual USC System-wide Women's Studies Conference, attracted more than 200 students, faculty, and guests. In addition to those from the USC system, the conference drew participants from other area colleges and universities including Benedict College, Columbia College, Francis Marion University, Furman University, Georgia Southern University and Winthrop University.

The first of two keynote speakers, Dr. Thavolia Glymph, Assistant Professor of History and winner of the 1993 Josephine Abney Faculty Research Award, spoke on "Gender, Race, Class, and War: Civil War South Carolina." Her analysis of historical records with respect to slaves, free blacks, and poor whites showed how intersections of race, class, and gender shaped rights and accountability.

The second keynote speaker was Dr. Hepzibah Roskelly, Associate Professor at the University of North Carolina at Greensboro. Her luncheon address, "When Ginger Met Fred: Dancing Across the Curriculum," compared the challenge of creating a strong interdisciplinary program to Ginger Rogers' assertion that she did everything that Astaire did but she did it "backwards and in high heels." Roskelly encouraged interdisciplinary programs to "dance together" in ways that capitalize on what they share.

The conference's concurrent sessions featured over 40 presentations by students and faculty. Conference participants were provided with an extensive bibliography compiled by Faye Chadwell, Catherine Eckman, Jill Holman, and Nancy Washington as well as instructions for joining feminist electronic mail networks.

Studies (from page 2)

and when they did, it was often to become domestic servants. Instead of accepting the limitations of either marriage or emigration, many women chose to remain single. Refusal to marry allowed some women to develop an independent status.

"When 'Yes' Means 'No': A Feminist Analysis" was presented by Jane Harris Aiken on February 15. A legal system based on the concept of autonomy leads to traps for women, argued Aiken, a professor at USC Law School. Aiken, a specialist in advocacy law, often works with issues concerning the family, AIDS, women's rights, and domestic violence.

Our liberal legal system operates on the assumption that individuals are autonomous and thus act to maximize self-interest. Aiken's analysis of consent, however, recognizes the processes of socialization that encourage women to behave in ways that do not maximize their self-interest. This behavior, in turn, is taken to indicate women's consent to certain actions.

Aiken provided examples from four contested areas of gender relations: sexual harassment, acquaintance rape, woman battering, and the unequal division of labor in the home. For each, she showed how societal discourses treat women's sexuality as a commodity, "the sex trap," and define women's love in terms of self-sacrifice, "the love trap." Because women are subject to both these traps, they may be judged responsible for their own victimization when traditional understandings of autonomy and consent are imposed in court cases.

Carlisle (from page 2)

Dr. Carol Jones Carlisle presented the award to Dr. Regan at a luncheon ceremony during the System-Wide Women's Studies Conference on March 25. Also present at the luncheon was Dr. Elizabeth S. Bell, professor of English at USC Aiken, the recipient of the award in 1992. Dr. Bell's research on early women pilots, which was facilitated by her Carlisle award, led to the recent publication of her book, *Sisters of the Wind: Voices of Early Women Aviators*. Professor Bell presented Dr. Carlisle with an inscribed copy of the book.

Gender Differences in Health and Illness

Dr. Bonnie Strickland has distinguished herself by excelling in all three branches of psychology: scientific research, professional practice, and advocacy in the public interest. As president of the American Psychological Association, Strickland appointed a multi-disciplinary task force on women and depression which concluded that depression in women reflects women's place in the social structure: disproportionately poor, victimized by abuse, and socially devalued. On March 14, the USC community welcomed Dr. Strickland for a lecture on "Gender Differences in Health and Illness."

Women experience more chronic physical disorders while acute disorders such as cancer and heart disease occur more frequently in men. Strickland also explored gender and ethnic differences in cause of death and found that for nearly every category of causation, men had a higher rate of death than women and blacks had a higher rate than whites. In mental illness, however, the gender trend is altered. Women are diagnosed more often with internalizing mental disorders



Dr. Bonnie Strickland

(depression, phobia) and men are diagnosed more often with externalizing disorders (substance use, paraphilia).

Strickland's visit was co-sponsored by the College of Nursing, the Department of Psychology, and Women's Studies.



Equity in the Oven

The Sorority Council sponsored the Backlash Bake Sale held March 16 on the Russell House patio. The cost of baked goods was based on wage inequities between men and women: for every dollar that men were charged, women were charged only 71 cents. Proceeds of over \$100 were donated to Sistercare.

Women's Studies Student Earns Arney Childs Memorial Award



Shoshana Mintz

Shoshana Mintz received the Seventh Annual Arney Childs Memorial Award of \$250 at Awards Day to recognize stellar scholarship, special contributions to Women's Studies, and critical leadership

on campus and in the community. An Honors College student with a major in Psychology and a minor in Women's Studies, she has maintained a 3.8 grade point average while working part-time in a campus psychology lab and volunteering with one program that provides legal advocacy for abused children and another that educates and counsels men who batter their partners. Mintz is a member of Alpha Phi Omega sorority and the Phi Beta Kappa Honor Society.

Women's Studies faculty member Dr. Sally Boyd nominated Mintz for the award after learning about her work on domestic violence. Mintz explains that she became involved in this issue by working with Dr. Diane Follingstad of

the Department of Psychology, a nationally recognized expert in the area of violence against women. Mintz developed a resource guide for battered women which explains what help is available in the Columbia area and how to use it. "It gives step-by-step instructions and tips on how to plan ahead if the woman wants to leave, how to press charges, how to find shelter and legal representation," she said.

Dr. Mary Crawford, who coordinated the selection of the Childs Award recipient, commended Mintz for her integration of research and activism. "Shoshana's action-oriented research is in the best tradition of Women's Studies scholarship," she says. "This is research not only about women but for women." True to this ideal, Mintz's plans include law school. "I want to be a legal advocate for abused women and children. I want to help make the law more relevant to women's lives, to make sure that women are aware of their rights and get the legal help they need."

The Childs Memorial Award honors former USC Dean of Women Arney Robinson Childs, a pioneering educator and public servant.

Thompson Award Honors Nursing Research

On Awards Day in April, Women's Studies presented the Sixth Annual Emily Thompson Memorial Award in Women's Health to Petra Goodman, a graduate student in the College of Nursing. Goodman's paper "Pain, Personal Control and Childbirth Satisfaction" was commended for its focus on a health issue that stems from one of the major events in women's lives.



Petra Goodman

Goodman notes that whether a woman has a satisfying experience of her child's birth can affect aspects of her life long after the birth itself, including her ability to be a good parent, her relationship with her infant, and her expectations about future births. She further explains that nurses, who are increasingly responsible for managing the birth process in medical settings, can strongly influence the degree of labor pain and personal control experienced by the birthing woman.

Goodman, the sixth recipient of the Emily Thompson Award, holds the RN and BSN degrees. Her research, which is being conducted as part of the MS requirements in the College of Nursing, will provide a foundation for her future role as an advanced practice nurse in women's health.

The award is given in memory of Emily Thompson, a former student at USC who completed her master's degree in public health with a focus on women's health.

College Slang: A Game That Our Side Always Loses

Dr. Josephine Koster Tarvers, president of In-Scribe Communications and a visiting professor at Winthrop University presented a lecture titled, "Where Women are 'Meat': Gender Issues in College Slang" on January 18. According to Tarvers, slang is an important aspect of language use. College slang embodies many of the norms and values of the college culture. Slang is "fun" and provides a means for social bonding within groups. Slang is also important to study because the way we speak of things usually reflects the way we conceive of these things.

Although Tarvers did not specifically ask her student informants for slang about women and men, 40% of the slang terms they generated were gender related. While 58 terms reflected negatively on men, 170 reflected negatively on women. In con-

trast, there were 28 positive terms about men and only 17 about women.

Most college slang phrases define women as the passive recipients of sexual activity. While Tarvers found many terms for sex that men initiate (i.e. screw, boink, bang) there were no comparable terms to describe women as the initiators ("Jane __ed John"). Women are very often reduced to objects while men are inflated by the actions they perform to women-objects. In studying the meanings and uses of slang, Tarvers emphasized the importance of asking questions such as, "Who uses these terms, and to whom or to what do they refer?" While slang usually emphasizes the reductive degradation of women, it also inflates the status of men among their peers. Tarvers found no male equivalents for terms that refer to women such as "airhead," or "ditz".

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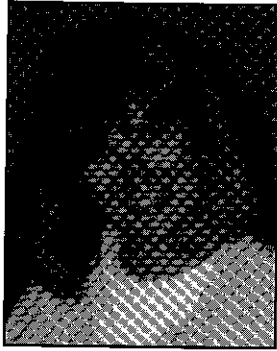
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Brenda Gross Memorial Fund



Brenda Gross

A note of sorrow touched many in the Women's Studies community when we learned of the death of Brenda Gross, a young woman of energy, joy, sensitivity, and intelligence. Brenda was in her last year of undergraduate work toward a degree in Women's Studies when she became seriously ill.

A group of her friends has established a Brenda Gross Memorial Fund in Women's Studies at the University of South Carolina. The proceeds from this fund will be used to present a book each year at the University Awards Day Ceremony to a young woman whom the selection committee feels best exemplifies Brenda's spirit.

For more information, please contact Lee Jane Kaufman at 777-3108. Those who would like to contribute to the Brenda Gross Memorial Fund may send a check made out to the Women's Studies Endowment with a notation that the contribution is for the Brenda Gross Memorial Fund to:

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1710 College St.
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Those who knew Brenda believe that her spirit is alive in those whose lives she touched and hope that you will join in this tribute to her.

Dorothy Allison: A Homecoming

Few authors have the skill and daring to successfully work across literary genres. Dorothy Allison is one of those few. Allison was a National Book Award finalist for her novel, *Bastard Out of Carolina*. Within the last five years she has published a collection of poems (*The Women Who Hate Me*) and won the Lambda Literary Award for her collection of stories (*Trash*), and will soon add an anthology of essays to the list (*Skin: Talking about Sex, Class, and Literature*). Allison's visit to the University was a homecoming of sorts, and she was greeted by a capacity crowd in Belk Auditorium.

Allison read from a work in progress. Her story gave voice to poor women like the ones in her family and community who struggled to make their lives meaningful despite vicious odds. Allison transcends her difficult past but remains firmly grounded in it, proudly claiming, "I am the vindication of white trash." Her husky voice and warm persona immediately captured the attention of her listeners, and the impact of her words was evident by the thoughtful silence which followed her story. When the crowd finally settled back into reality, Allison received a well deserved and



Dorothy Allison

prolonged ovation.

The Department of English, the Honors College, the Office of the Provost, the Thomas Cooper Society, the S.C. Gay and Lesbian Business Guild, Women's Studies, the College of Library and Information Science, and the Institute for Southern Studies co-sponsored Allison's visit.

Workshop Fosters Multicultural Teaching

With the help of a Provost's Instructional Development Grant, Women's Studies sponsored a full-day workshop on Dec. 3 to advocate more inclusive teaching than traditional classroom methods allow. "Educating the Majority: Toward a Multicultural University" was conducted by Professor Paula Rothenberg of William Paterson College and Dean James A. Anderson of North Carolina State University.

Rothenberg, a white feminist who studies racism, and Anderson, a black psychologist who studies the psychology of women, collaborated to discuss teaching strategies to accommodate differences in gender, race, class, ethnicity, and sexual orientation in university classrooms. Rothenberg, who keynoted the systemwide Women's Studies conference last year, is director of The New Jersey Project: Integrating the Scholar-

ship on Gender, a statewide curriculum transformation initiative, and author of *Race, Class, and Gender in the United States* (1992). Anderson is the former editor of *Diversity, Excellence, and Achievement*, a newsletter on "success strategies for at-risk students and students of color" and has been dean of undergraduate studies at North Carolina State University since 1992.

Rothenberg and Anderson challenged the 40 participants, including members of the Women's Studies faculty and representatives nominated from nine colleges on the Columbia campus, to continue interdisciplinary discussions of teaching strategies during the spring semester. Two groups have met periodically to discuss readings in multicultural pedagogy and to support efforts to change teaching to reach all students by recognizing difference.

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The following is a cumulative listing (as of March 31, 1994) of friends of Women's Studies who have supported the Women's Studies Endowment by contributions. Contributors beyond that date will be listed in our next newsletter.

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SCHDE	DEPT	CRS	SCI	TITLE	CRED	BLDG	RM	DAYS	TIME	PROF	SESS
311264	WOST	111	001	Women in Western Culture	03	GAMB	205	TTH	9:30-10:45A	Boyd	C002
311274	WOST	111	510	Women in Western Culture (SC Honors College)	03	GAMB	205	TTH	9:30-10:45A	Boyd	C002
311284	WOST	113	001	Women & Their Bodies in Health & Disease	03	By Independent Study on video.					
311294	WOST	399	901	Independent Study Preq: Consent of Instructor and Director of Women's Studies	03	TBA	TBA	TBA	TBA	TBA	
389334	ANTH	210	001	Human Life Cycle in Different Cultures	03	HM	201	TTH	12:30-1:45P	Goodwin	C002
404554	ENGL	429E	001	American Detective Fiction by Women	03	HU	317	TTH	9:30-10:45A	Kay	C002
379684	HIST	494A	001	African-American Women	03	GAMB	246	TTH	12:30-1:45P	Glymph	C002
379764	HIST	497D	001	Modern British Women	03	GAMB	150	W	2:30-3:45P	Loeb	C002
297584	NURS	110	001	Self-Care Behaviors	03	NURS	231	MW	10:10-11:55A	TBA	C002
373604	NURS	110	002	Self-Care Behaviors	03	NURS	231	TTH	3:30-4:45P	TBA	C002
304774	RELG	572	001	Religious Classics (Feminist Perspective)	03	GAMB	106	TTH	9:30-10:45A	Lewis	C002
311304	WOST	701	001	Feminist Theory	03	GAMB	148	T	2:00-4:30P	Rosser	C002
311314	WOST	790	001	Directed Reading/Research Preq: Consent of Instructor, Graduate Director and Director of Women's Studies	03	TBA	TBA	TBA	TBA	Crawford	C002
250184	ANTH	772	001	Gender and Culture	03	HM	302	MW	1:25-2:40P	Kasakoff	C002
368694	ENGL	720	001	Enlightenment, Feminism and the Family	03	HU	312	MW	9:05-10:15A	Bannet	C002
419394	ENGL	841A	001	American Women & the Literary Marketplace	03	PETI	000	T	2:00-4:30P	James	C002
425124	GEOG	709	001	Women Explorers	03	CSSC	122	M	6:00-8:30P	Gilmartin	C002
304544	PSYC	750	001	Psychology of Women	03	GAMB	129	W	3:00-5:30	Crawford	C002
EVENING PROGRAM											
August 25 - December 9, 1994											
424594	RELG	E491.300		Women and Spirituality	03	SUM	222	M	7:25-10:00P	Bush	C002
Fall I Accelerated: August 29 - October 21, 1994											
425464	WOST	E111.801		Women in Western Culture	03	BA	303	TTH	5:30-8:15P	Waters	C003
404204	SOCY	E305.401		Sociology of the Family	03	Itmo		MW	5:45-8:30P	Boiter	C003
Fall II Accelerated: October 24 - December 13, 1994											
425484	WOST	E112.851		Women in Society	03	GAMB	321	MW	5:30-8:15P	TBA	C004
425344	PSYC	E310.851		Psychology of Women	03	HM	101	TTH	5:30-8:15P	TBA	C004

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